

ANNOUNCING
RHODE ISLAND FOREIGN LANGUAGE ASSOCIATION
FALL CONFERENCE 2010
Education for the Future-The Language Connection

Saturday, October 2, 2010

7:45 AM-3:45 PM

Hosted by

The Department of Modern Languages

The Prout School

4640 Tower Hill Road

Wakefield, Rhode Island

Conference Schedule

7:45-8:45 Registration, Exhibits, Coffee, and.....
8:45-9:45 Opening Session
 Welcoming Remarks
 Coleen Griffith, RIFLA President
 Greetings from the Prout School

Keynote Address
William O. Hennessey
Professor of Law
Franklin Pierce College
Concord, New Hampshire

10:00-11:15 Concurrent Sessions I
11:15-11:45 Refreshments and Exhibits
11:45- 1:00 Concurrent Sessions II
1:00- 1:45 Working Lunch
2:00- 3:15 Concurrent Sessions III
3:15- 3:45 Processing of In-Service Credits and Evaluation of Conference

CONCURRENT SESSIONS I

10:00-11:15

A. Give Japanese a Try!

Presenter: Mikiko Morimura, Classical High School

Come enjoy the first communicative and cultural experiences of the beginning days in a Japanese I Class!

B. You Played a Song. Now What?

Presenter: Sue Fenton, M Ed., World Languages Consultant

This session presents strategies for using music to immerse students in language. It includes ways to find songs for a course “play list.” Entertaining songs in French and Spanish will be featured. Participants are encouraged to bring song ideas for a “Song Swap” segment.

C. Realidades.com: A New Digital Solution for Teachers and Students

Presenter: Heidi Olson, World Languages Consultant, Pearson Education

This session illustrates the next generation of online learning tools for Spanish that include instantly graded quizzes, tests and textbook/workbook activities. Solutions for assessing student speaking and for providing make-up work will be discussed and an automatic grade book will be demonstrated.

D. Language Learning and Creativity in 21st Century Education

Presenter: Dominique Thompson, The French-American School of Rhode Island

The progress of technology has created unprecedented changes in education and has reshaped the skills that students need to enter the workplace. Dual language education is a powerful and underestimated tool that enhances students’ interaction, adaptability and creativity. See how the French-American School of Rhode Island prepares students to face the 21st century challenge.

E. Passport to the Global Workplace: Integrating Languages with Engineering

Presenter: Sigrid Berka, IEP Program, The University of Rhode Island

The International Engineering Program offers a 5-year dual degree program integrating an engineering and foreign language concentration. Find out how IEP alumni have been prepared as ambassadors between cultures and engineering across the globe.

F. Integrating Digital Recordings in Your Language Classroom: The Use of Audacity

Presenter: Ignacio Pérez-Ibáñez, The University of Rhode Island

During the first part of the workshop I will share some tips to make the integration of technology in a class as smooth and productive as possible. Next I will do a demonstration of how simple it is to use Audacity for audio recording, editing and digitalization (creation of mp3). Finally we will explore different ways of integrating this technology with a language course in order to create useful and engaging activities and with specific examples. At the end of the workshop I will distribute handouts that explain how to install this program and its basic operation.

CONCURRENT SESSIONS II

11:45-1:00

A. Montréal and Brussels: A comparison of two French-speaking, bilingual cities

Presenter: Claire Leatham, The Alliance Française de Providence

Of particular interest but not limited to teachers and students of French, this presentation deals with these two French-speaking bilingual cities, Montréal and Brussels. In addition, the cultural, linguistic, and historical aspects of the cities and topics of current events will be discussed.

B. Foreign Language Classroom Discourse: Where's the Interaction?

Presenter: Tony Houston, Bryant University

During this session, we will examine data from multiple studies, gathered from beginning to advanced level language classes, that speak to the need for a more learner-centered classroom

C. Building up a 9-16 Pipeline of Chinese Language Learning: The Chinese Language Flagship Partner Program at the University of Rhode Island

Presenter: Wen Xiong, The University of Rhode Island

The aim of the Chinese Language Flagship Partner Program at URI is to shape students into "global professionals". Learn how to build a pipeline from years 9-16 to help students achieve advanced levels of Chinese through this academically rigorous program.

D. AATSP Session: Spanish Service Learning Project

Presenter: Kathleen Hook, Cole Middle School

In this Spanish Service Learning project, students will brainstorm to create, develop and implement fun and innovative ways to raise money for Misión México. What a great way to empower students to use Spanish in everyday real life performance based activities!

E. Connecting Art to the World Language Classroom

Presenter: Gabriela McNamara, Narragansett High School

Help your students appreciate art by integrating this unit into your WL curriculum. All materials needed to develop this project will be given in Spanish, French and Italian.

F. Raising the Bar-Writing in the Foreign Language Classroom

Presenters: Courtney De Sousa and Kelly Harrington, Pilgrim High School

By improving the writing skills of all of our learners, we can better prepare them to experience success and to continue their study of foreign languages. Strategies, techniques and graphic organizers will be presented.

CONCURRENT SESSIONS III

2:00-3:15

A. AATF Session: A pluri-disciplinary approach to pop culture

Presenters: Carole Figuet and Thierry Gustave, RIAATF

The French chanson has a long tradition of story-telling which exemplifies and defines cultural identity. In our presentation, we will highlight a plethora of networks based on the theme of identity through Francophone songs. Beginning with songs from the 1920's, we will focus on different contemporary genres such as pop music, rap, reggae and slam poetry.

B. Challenge Projects-Getting them to think and to speak!

Presenter: Paul Lanciaux, World Languages Consultant

This session will provide ten original group challenge projects that foster *creativity* and *communication* in the target language. Examples in French with some English translations. Projects can easily be translated into any language. A website will also be provided where all ten projects may be downloaded for classroom use.

C. RITI Session: Fall in Love with Italian at URI

Presenter: Dr. Catherine M. Sama, The University of Rhode Island

The University of Rhode Island offers a minor and a major course of study in Italian, as well as dual degree programs offered with other departments. In addition to a description of on campus studies, a brief overview will be given about study abroad programs, such as the Summer Study program in Calabria. Two alumni from the Italian program will also discuss how the study of Italian has impacted their personal and professional lives.

D. Cross-Cultural Communication and Collaboration in a Confucius Classroom

Presenter: Bridget L. Morisseau, Principal, The Windsor Elementary School

Participants will be introduced to effective strategies for cross-cultural collaboration and communication between American and Chinese teachers and the importance of communication with stakeholders regarding the introduction of a Confucius Classroom into a community of learners. Specific topics will include the identification and recognition of differences in American and Chinese pedagogy, capitalizing upon the opportunities for partnerships, and suggestions for communicating the importance of embracing and understanding the Chinese language and culture.

E. Tools of the Trade!

Moderators: Christina Izzi, Narragansett High School and Vanessa Del Giudice, RIFLA Board

Tools of the Trade: We're bringing back an old favorite- the swap session! Ever feel like you could really use some fresh ideas but don't know where to start or don't have time or patience to search the internet? This session allows teachers to share their favorite lessons, units, portfolio tasks and activities with other professionals and receive some great new ideas in return. This session is geared toward middle and high school teachers of any language. **Participants of this session must bring 30 copies of the lesson/unit/task/activity they wish to share.**

F. AATG Session: Pop Culture and Media Links in German

Moderator: Ruthann Baker, North Kingstown High School

Links, ideas and activities focusing on trends in modern German culture and language will be the topic of discussion in this interactive session.

Special thanks to the following Exhibitors:

ACIS Educational Tours

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Yearning for Learning

Please visit our Colleagues' Informational Tables:

American Association of Teachers of French

American Association of Teachers of Spanish and Portuguese

Rhode Island Teachers of Italian

URI Chinese Language Flagship Partner Program

CONFERENCE REGISTRATION FORM
Education for the Future-The Language Connection

Saturday, October 2, 2010

7:45 AM-3:45 PM

The Prout School

Wakefield, RI

FEES--SEE MEMBERSHIP FORM

Conference Registration Fee Includes:

Exhibits, Keynote Address, Three Concurrent Sessions, Lunch and Refreshments
IN-SERVICE CREDITS WILL BE AWARDED BY THE RI DEPARTMENT OF EDUCATION

Please indicate the three sessions you would like to attend, and

include this form with the membership form and fees by

September 21, 2010.

CONCURRENT SESSIONS I 10:00 a.m.-11:15 a.m

- A. Give Japanese a Try
- B. You Played a Song. Now What?
- C. Realidades.com: A New Digital Solution for Teachers and Students
- D. Language Learning and Creativity in 21st Century Education
- E. Passport to the Global Workplace
- F. Integrating Digital Recordings in Your Language Classroom

CONCURRENT SESSIONS II 11:45 a.m.-1:00 p.m.

- A. Montréal and Brussels: A Comparison
- B. Foreign Language Classroom Discourse: Where's the Interaction?
- C. Building up a 9-16 Pipeline of Chinese Language Learning
- D. AATSP Session: Spanish Service Learning Project
- E. Connecting Art to the World Language Classroom
- F. Raising the Bar-Writing in the Foreign Language Classroom

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- A. AATF Session: A pluri-disciplinary approach to pop culture
- B. Challenge Projects-Getting them to think and to speak!
- C. RITI Session: Fall in Love with Italian at URI
- D. Cross-Cultural Communication and Collaboration
- E. Tools of the Trade
- F. AATG Session: Pop Culture and Media Links in German

NAME _____

INSTITUTION SERVED _____